

Digital Humanities Pathways Forum Recap: Melbourne, 12 October 2018

49 Items

The Melbourne Digital Humanities Pathways Forum was held on October 12 at the Digital Studio at the University of Melbourne. Attracting an audience and presenters from a broad range of disciplines, it was a wonderfully vibrant day of sharing knowledge and creating connections

Tyne Daile Sumner
@tynedaile

About to kickstart Melbourne DH Pathways forum at @digitalstudioUM
@eResearchSA @unimelb #DHPathways18



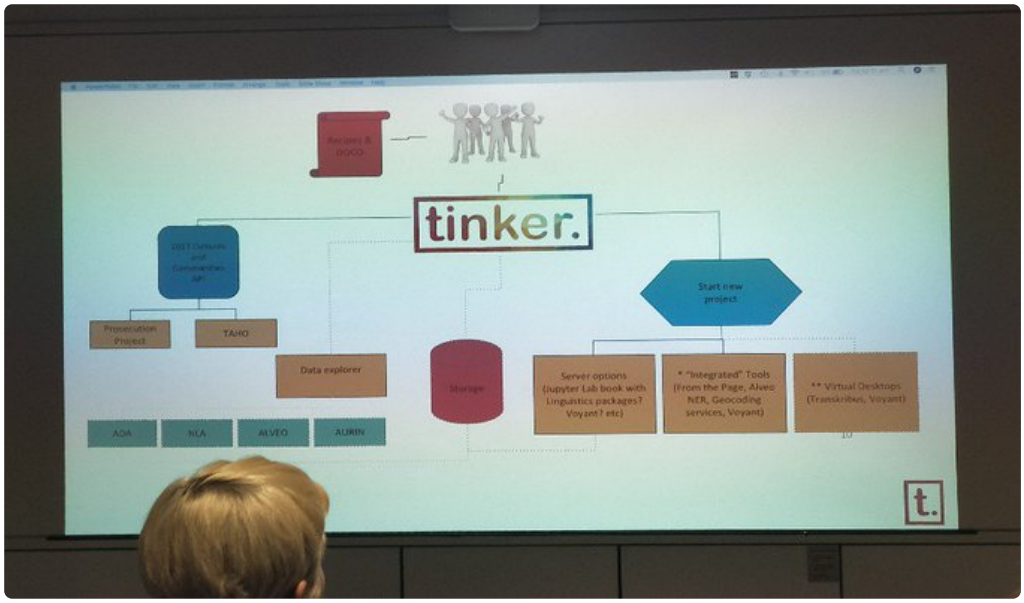
♡ 10 11:11 PM - Oct 11, 2018

See Tyne Daile Sumner's other Tweets

Hosted by Dr Tyne Daile Sumner and Greg D'Arcy from the Digital Studio, the program started with an introduction to Tinker and the HASS DEVL, by Dr Sara King from eRSA.

Dr June Zemaityte
@VejuneZem

Sara King introduces the Tinker / HASS DEVIL project @unimelb #DH #DHPathways18 #digitalhumanities



3 11:19 PM - Oct 11, 2018

See Dr June Zemaityte's other Tweets

The first panel session, 'Beyond Big Data and Digital Humanities', was facilitated by Professor Andrew Turpin from the School of Computing and Information Systems at the University of Melbourne, who introduced the university's Petascale Campus Initiative.

Michael Rigby
@linestring

Andrew Turpin discussing ideas beyond big data at the Melbourne Digital Humanities Pathways Forum @digitalstudioUM @eResearchSA @unimelb #DHPathways18 @aurin_org_au



♡ 9 11:32 PM - Oct 11, 2018

See Michael Rigby's other Tweets



Why Big Data is a Big Deal

Pursuit

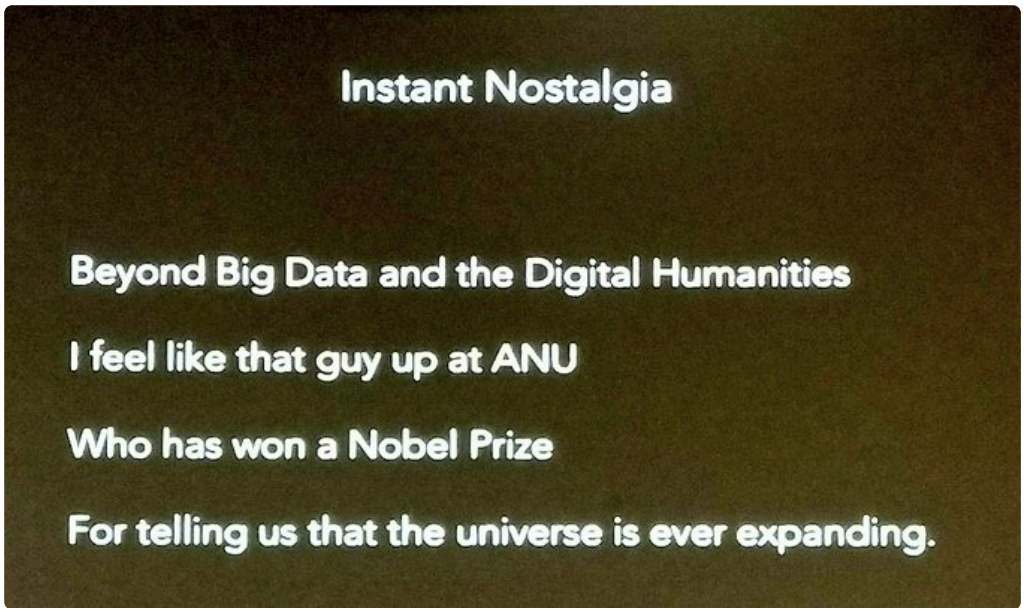
Everything we do leaves a digital trace. Websites capture our likes, purchases and searches. Sensor technologies like GPS, face recognition and wearable devices capture our location and activities. Organisational...

The panel, Associate Professor Paul Gruba (Linguistics and Applied Linguistics, UoM), Dr Fiona Tweedie (Data Strategy Advisor, UoM) and Dr Tyne Daile Sumner (School of Culture and Communication & Research Platform Services, UoM), had a broad-ranging discussion about the uses and misuses of big data, the fact that big data isn't always 'good' data or useful data and that there needs to be more discussion about the fact that data are not inherently neutral.The humanities discipline is the one best placed to interpret 'big data' and small data can be just as significant because of the 'thickness and richness' of humanities datasets.



Dr June Zemaityte
@VejuneZem

The introduction to the poem by @pgruba on what lies beyond Big Data @SCIPUniMelb @unimelb #DHPathways18 #DH #digitalhumanities #BigData



♡ 4 11:40 PM - Oct 11, 2018

See Dr June Zemaityte's other Tweets



Sara King
@sarasrking

Fiona Tweedie warns of hasty naive uses of digital tools - as humanists we still need to ask sophisticated and interesting questions. Not just make word clouds! #DHPathways18 @eResearchSA @SCIPUniMelb

♡ 9 11:55 PM - Oct 11, 2018

See Sara King's other Tweets



Dr June Zemaityte
@VejuneZem

Now @FCTweedie discusses what big humanities data is, highlighting its ability to be rich in detail and provide context. Also emphasises the importance of using the right tools for the right questions @UnusualVideos @unimelb #DHPathways18 #DH #digitalhumanities #BigData



4 11:58 PM - Oct 11, 2018

See Dr June Zemaityte's other Tweets

Dr June Zemaityte
@VejuneZem

Now @tynedaile highlights some of the problems of the humanities big data: allowing us to distance ourselves from the subject and assume that the information is objective @SCIPUniMelb @unimelb #DHPathways18#DH #digitalhumanities #bigdata



♡ 7 12:11 AM - Oct 12, 2018

See Dr June Zemaityte's other Tweets

Dr June Zemaityte
@VejuneZem

A great metaphor about big data by @tynedaile: Even if you had all the clothes in the world and were able to select the ones you wear every morning, it would not necessarily make you well dressed @SCIPUniMelb @unimelb #DHPathways18 #DH #digitalhumanities #BigData

♡ 7 12:15 AM - Oct 12, 2018

See Dr June Zemaityte's other Tweets

Unimelb Library
@unilibrary

.@tynedaile on HASS data being "inherently tied to time, place & purpose. ... data gathering is a human process itself, it needs a humanistic process of enquiry." Join the conversation on #DigitalHumanities & #data @unimelb: ersa.edu.au#DHpathways18

♡ 8 12:17 AM - Oct 12, 2018

See Unimelb Library's other Tweets



Dr June Zemaityte
@VejuneZem

"Turning a good researcher into a mediocre computer scientist is a waste of a good researcher" @FCTweedie @SCIPUniMelb @unimelb #DHPathways18 #DH #digitalhumanities #bigdata #coding

♡ 12 12:27 AM - Oct 12, 2018

See Dr June Zemaityte's other Tweets

Eric Jong
@JongEric

Fascinating panel this morning at Digital Pathways 2018 on Big Data, described as "Data that is big enough to challenge you existentially". @tynedaile @digitalstudioUM @unimelb#DHPathways18 #bigdata #BigDataAnalytics



10 1:01 AM - Oct 12, 2018

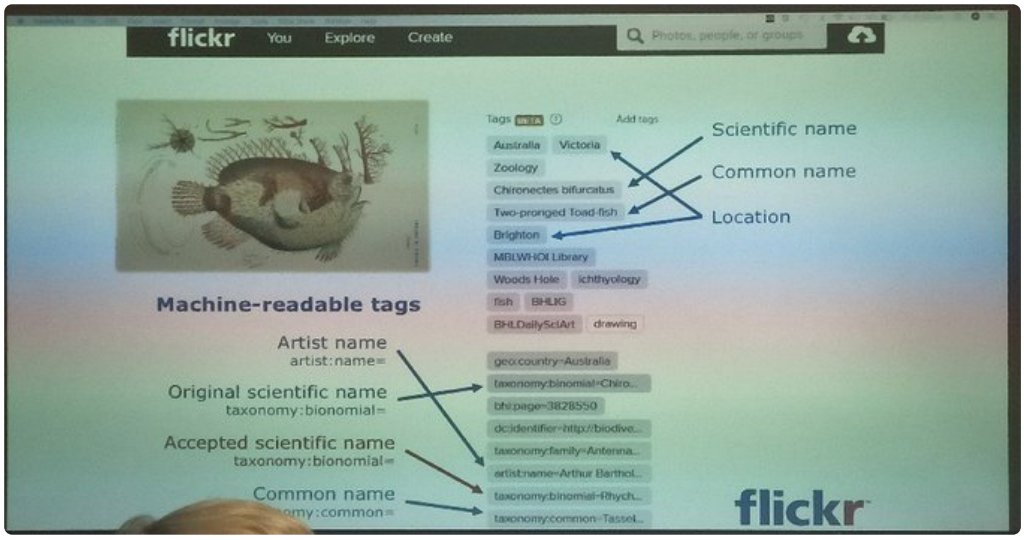
See Eric Jong's other Tweets

The GLAM panel, hosted by Dr Sara King (eRSA), discussed current projects and challenges for digitisation and online collection management, including creating new systems, working with private interests for collective gain through funded projects and some of the surprising uses of digital collection materials. Nicole Kearney from the Biodiversity and Heritage Library (BHL) Australia presented some of the recent work by the Melbourne team, linking BHL data with the Atlas of Living Australia and the Encyclopedia of Life and using Flickr as a way to gather information and through crowdsourcing.



Dr June Zemaityte
@VejuneZem

How volunteers at #citizenscience tagged digitised images thus allowing to link information across data repositories by @nicolekearney representing @BioDivLibrary #DHPathways18 #dh #digitalhumanities #glam @SCIPUniMelb @unimelb



♡ 13 12:38 AM - Oct 12, 2018

See Dr June Zemaityte's other Tweets



Biodiversity Heritage Library

BHL Biodiversitylibrary

The Biodiversity Heritage Library works collaboratively to make biodiversity literature openly available to the world as part of a global biodiversity community.



Tyne Daile Sumner
@tynedaile

@nicolekearney from @BioDivLibrary presenting at #DHPathways18 on the intricate processes of transcribing heritage materials online @ @digitalstudioUM

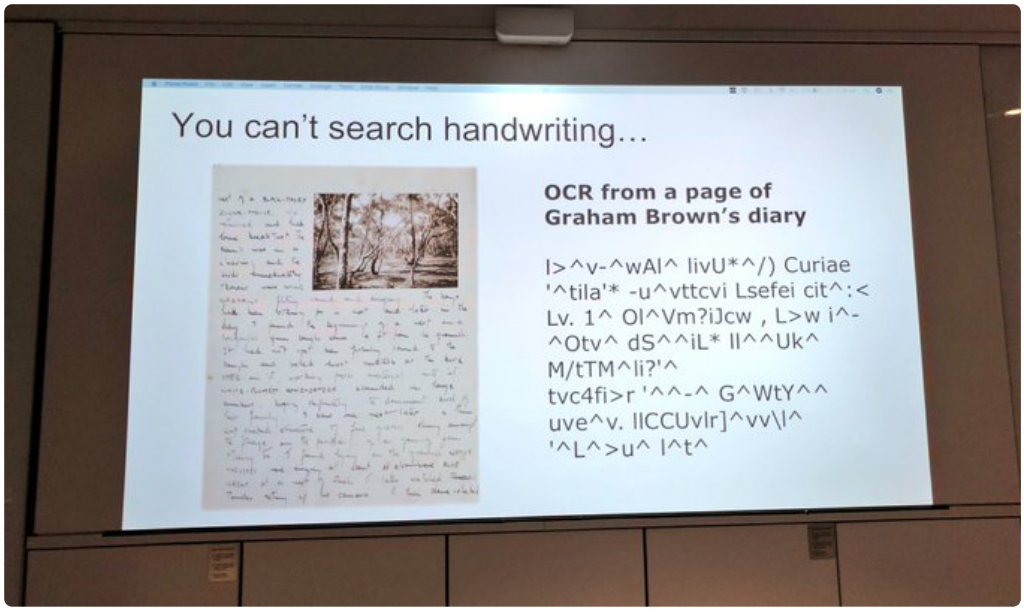


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Tyne Daile Sumner
@tynedaile

Considering OCR fails with @nicolekearney @BioDivLibrary #DHPathways18



5 12:45 AM - Oct 12, 2018

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Fiona Tweedie @FCTweedie · Oct 12, 2018

How are records selected for digitisation? Ones that are high demand, or particularly fragile are prioritised. Remember these decisions affect the shape of our digital corpora! #DHPathways18

Fiona Tweedie
@FCTweedie

Another constraint is funding. It may be possible to get funding for a particular project, eg WWI service records, which further shapes the archive #DHpathways18

2 12:50 AM - Oct 12, 2018

See Fiona Tweedie's other Tweets

Celia Blake, Director of the National Archives of Australia (NAA) Melbourne office, spoke about the challenges of digitisation and the unexpected uses of some of the digitised material from the Albany Project, a major undertaking by the NAA that is making WWI repatriation records available online through the Discovering Anzacs website.

Fiona Tweedie
@FCTweedie

It's all about the metadata, people! If researchers don't know what's in the archive they can't request it and if the archivists don't know what researchers want they can't provide it #DHPathways18

♡ 4 12:54 AM - Oct 12, 2018

See Fiona Tweedie's other Tweets

Fiona Tweedie
@FCTweedie

How is success measured in an archive digitisation project? Use, feedback and unexpected use are important measures #DHPathways18

♡ 3 12:58 AM - Oct 12, 2018

See Fiona Tweedie's other Tweets

Eric Jong
@JongEric

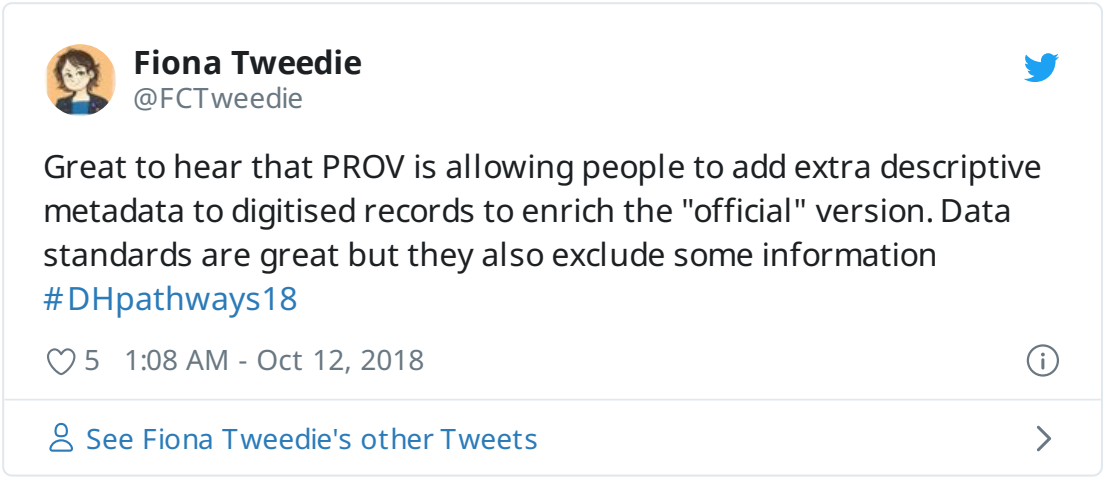
"Connections aren't neutral." @FCTweedie on Big Data and it's curation. Lots of great points on black box systems, and the human decisions in working with massive data sets and algorithmic processes in the humanities at #DHPathways18 @digitalstudioUM @unimelb



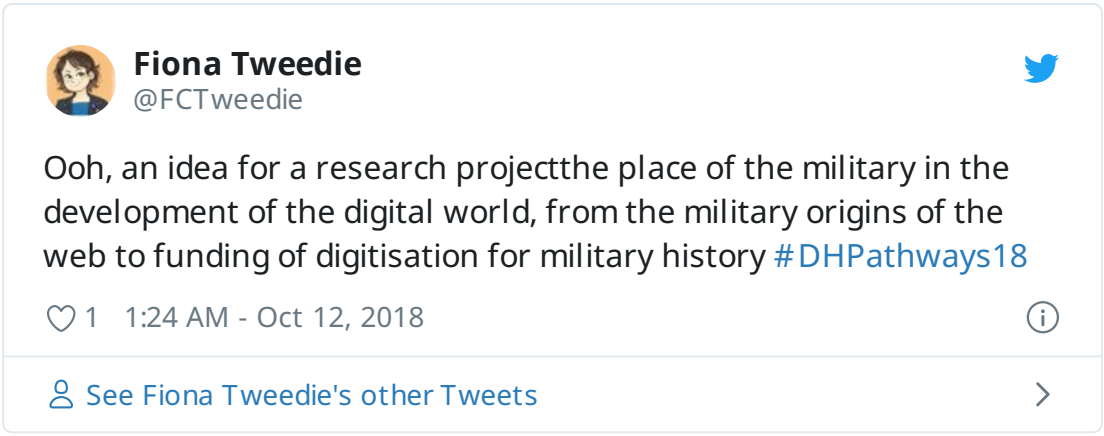
♡ 1:16 AM - Oct 12, 2018

See Eric Jong's other Tweets

Owen O'Neill from the Public Records Office of Victoria (PROV) spoke about the new collection management system that is currently being implemented at PROV, which aims to make PROV data more accessible and findable as well as allowing for more metadata to be included than has been historically available.







The projects showcase brought together a group of researchers to present and discuss current research underway, giving everyone the inside view on tools, techniques, issues and discoveries in fields as diverse as cultural economics (Vejune Zemaityte, Deakin), history (Anthony Condon, LaTrobe), indigenous studies (Julia Hurst, RMIT) and media studies (Verity Trott, UoM).



Tyne Daile Sumner
@tynedaile

@VejuneZem's brilliant paper on Kinomatics at #DHPathways18 - lots of data doesn't automatically equate to quality data

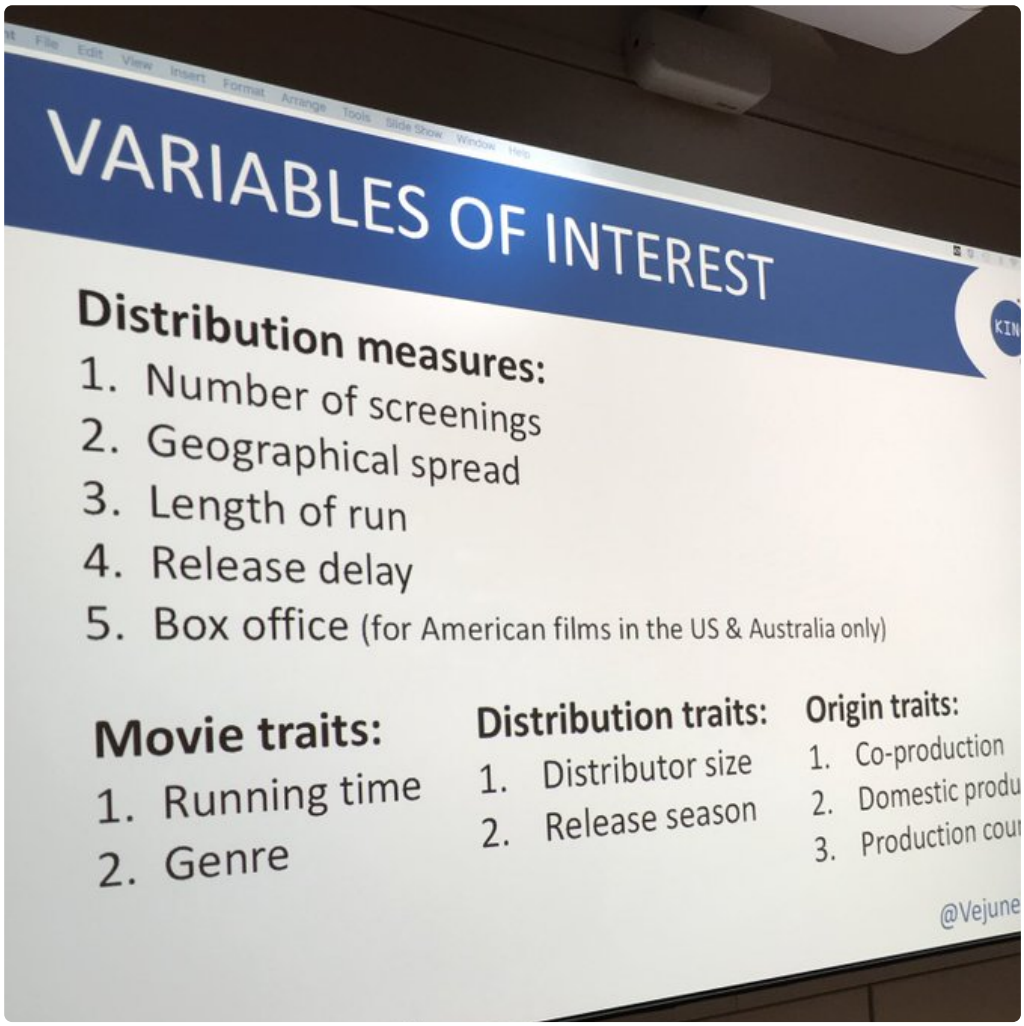


♡ 4 2:40 AM - Oct 12, 2018

See Tyne Daile Sumner's other Tweets

SCIP UniMelb
@SCIPUniMelb

Up close to @VejuneZem fascinating presentation on her PhD analysis on the global footprint of movie distribution and screenings #DigitalHumanities #dhpathways18



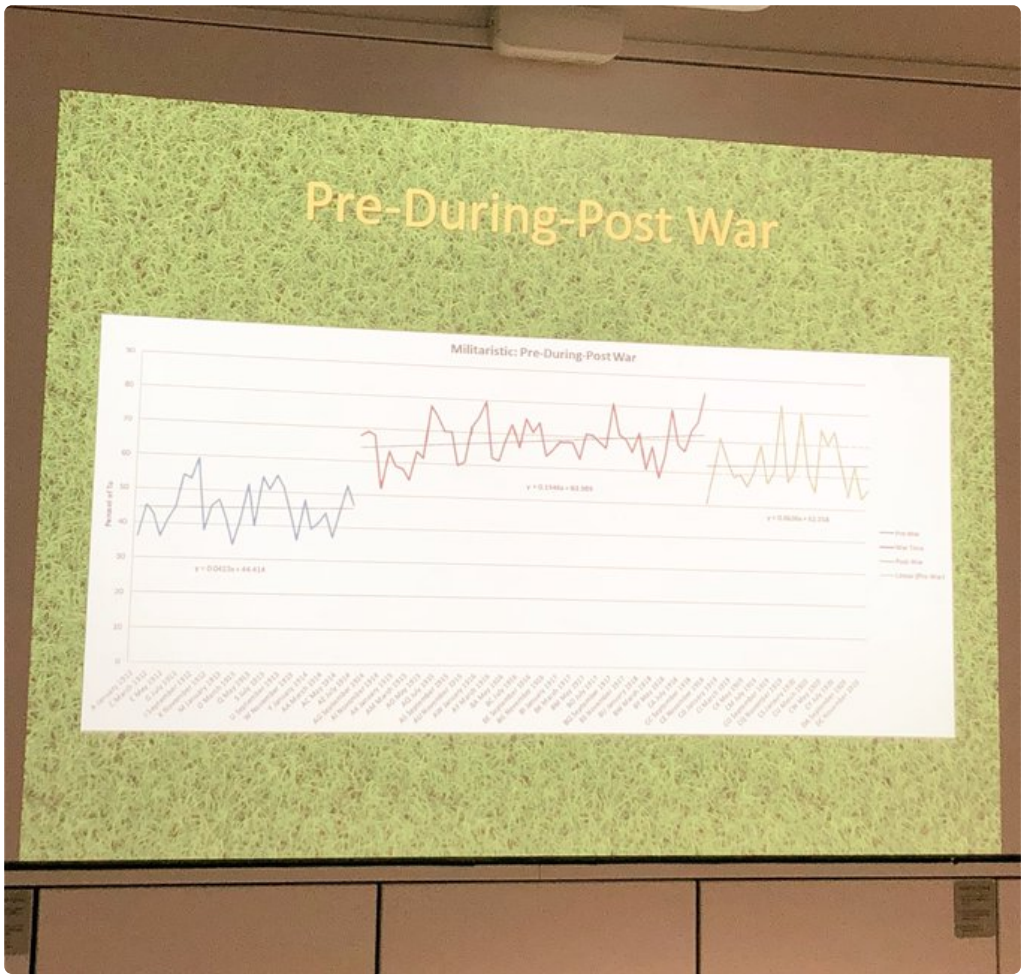
♡ 4 2:46 AM - Oct 12, 2018 · Melbourne, Victoria

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Tyne Daile Sumner
@tynedaile

@AnthCondon's visualizations on the relationship between war rhetoric & Cricket commentary using @NVivobyQSR #DHPathways18

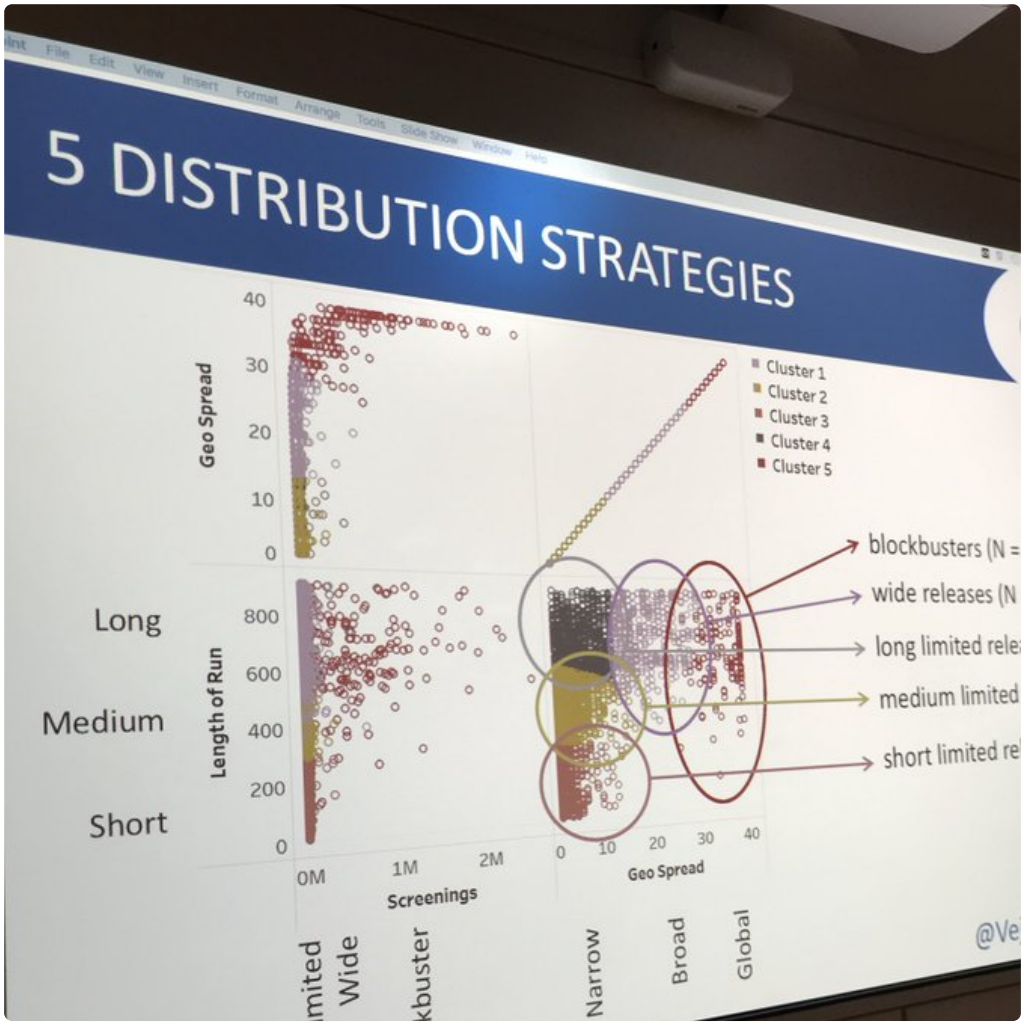


♡ 2 2:59 AM - Oct 12, 2018

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SCIP UniMelb
@SCIPUniMelb

@VejuneZem sharing her use of Tableau to analyse and present her research data #dhpathways18



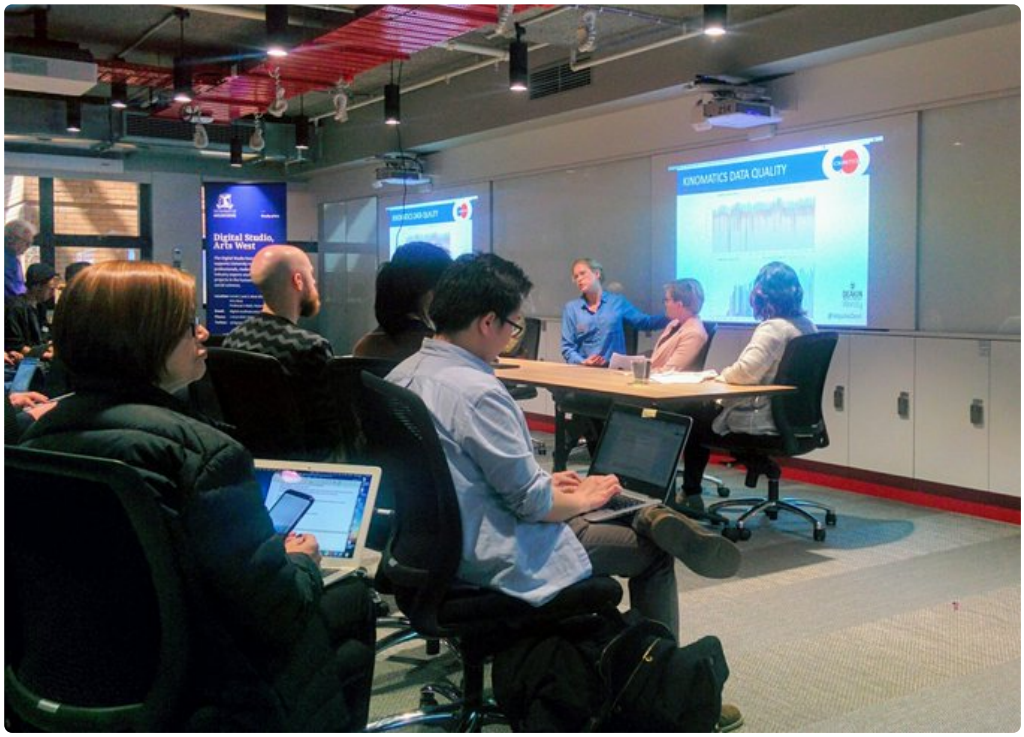
♡ 2 2:47 AM - Oct 12, 2018 · Melbourne, Victoria

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Eric Jong
@JongEric

@VejuneZem presenting at #DHPathways18 on her research using big data in cinema and the opportunities it presents, aggregate samples at three scales:
- Global
- Natural
- US-Australia@digitalstudioUM @Deakin @unimelb

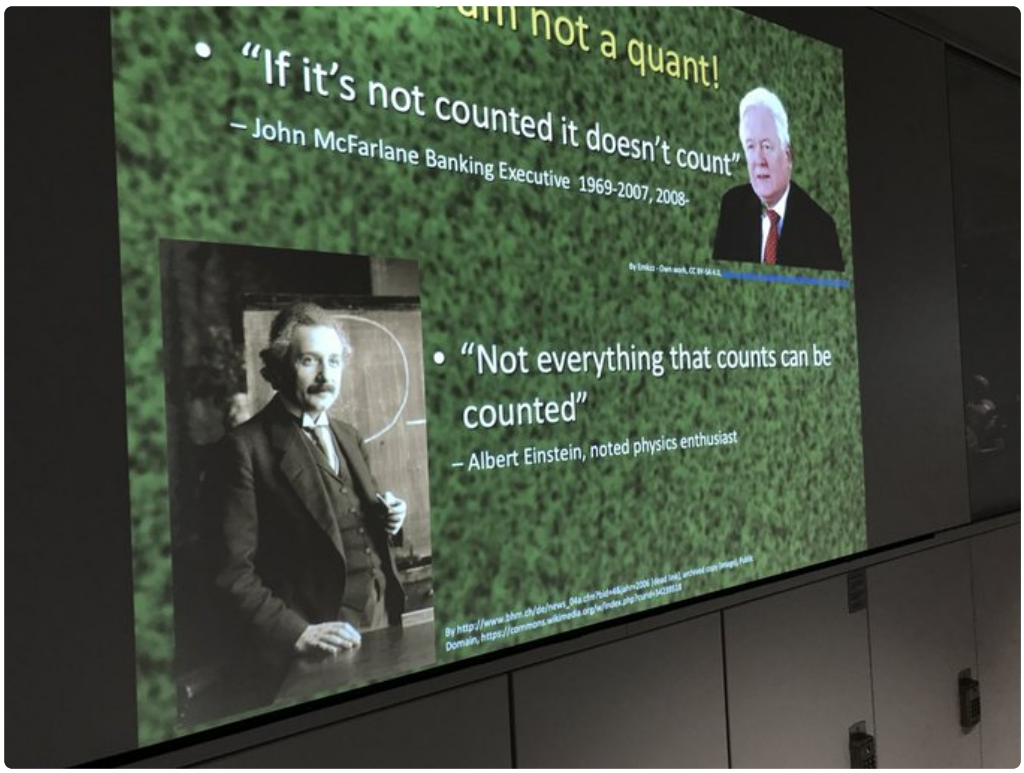


5 2:51 AM - Oct 12, 2018

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SCIP UniMelb
@SCIPUniMelb

Anthony Condon describing his work analysing newspaper datasets from TROVE #dhpathways18



2:54 AM - Oct 12, 2018 · Melbourne, Victoria

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Sara King
@sarasrking

Hey @TroveAustralia massive shoutout to you and your wonderful work from us here at #DHPathways18 - you make all kinds of things possible through your APIs. Thank you! help.nla.gov.au/trove/building...

18 3:08 AM - Oct 12, 2018

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Dr Verity
@VezzieT

Next up is the panel about pedagogy in the #DigitalHumanities for the #DHPathways18. So far loving all the juicy talks and smart people conceptionalising how to use data!

1 3:49 AM - Oct 12, 2018

See Dr Verity's other Tweets

Simon Musgrave
@SimonMusgrave1

#DHPathways18 Four great project presentations from early career researchers - thanks June, Anthony, Julia and Verity!

10 3:33 AM - Oct 12, 2018

See Simon Musgrave's other Tweets

Sara King
@sarasrking

Are we developing transformative pedagogical methods in DH or just using the same old same old with a few jazzy tricks? Provocation from Prof Julie McLeod for the next panel #DHpathways18 #digitalhumanities

5 3:54 AM - Oct 12, 2018

See Sara King's other Tweets

Eric Jong
@JongEric

Insightful presentation by @VezzieT at #DHPathways18 examining the structures of feminist digital activism through the MeToo movement. Some excellent thinking on digital ethnography.@unimelb @digitalstudioUM



4 4:01 AM - Oct 12, 2018

See Eric Jong's other Tweets

Professor Julie McLeod introduced the final session of the day - an expert panel discussion on pedagogy and the transforming nature of research in the digital age. Dr Craig Bellamy, (IT and Ethics/Senior Educational Designer, Charles Sturt University), Dr Simon Musgrave (School of Languages, Literatures, Cultures and Linguistics, Monash University) and Dr Kate Coleman (Visual Arts and Design Education, MGSE at UoM) spoke passionately about the way teaching and research are changing in the 21st century, what it means to be a digital practitioner in the humanities and social sciences, and some of their hopes for the future engagement of students in the Digital Humanities.

Dr Verity
@VezzieT

What does being digital mean? From a pedagogical perspective 🤔
#DHPathways18

♡ 1 4:18 AM - Oct 12, 2018

See Dr Verity's other Tweets

Dr June Zemaityte
@VejuneZem

What does it mean to be digital? What does it mean to be a digital practitioner? An engaging panel on pedagogy in digital humanities @SCIPUniMelb @unimelb #DHPathways18 #DH #digitalhumanities



♡ 2 4:20 AM - Oct 12, 2018

See Dr June Zemaityte's other Tweets

The final session of the day brought together presenters and audience members to discuss current issues, trends and challenges in the Digital Humanities in Victoria. The Pathways Forum brought together a wonderful variety of people from research, GLAM and industry and helped create a sense of community and excitement about the new connections and potential collaborations ahead.

Sara King
@sarasrking

@tynedaile pulling the threads together after a very full day of discussion and presentations today at @unimelb #DHPathways18



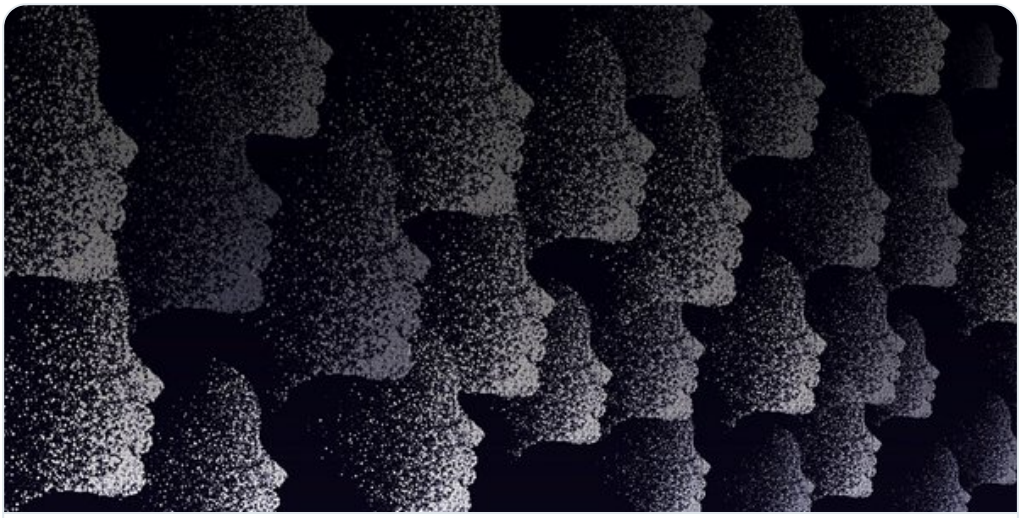
♡ 5 4:41 AM - Oct 12, 2018

See Sara King's other Tweets



Fiona Tweedie
@FCTweedie

Hey #DHPathways18! Want to keep talking about data and humanities and ethics? Come along on 21 Nov to this event with me & @tynedaile & @DeSouzaRN eventbrite.com.au/e/data-and-ine...



Data and inequity: who's missing in Big Data?

As our reliance on (Big) Data increases, it is essential to understand the biases and missingness inherent in such information, if we are to derive

eventbrite.com.au

10 1:42 AM - Oct 12, 2018

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