

Forum

Sydney Digital Humanities Pathways

57 Items

Recap

The 2018 Sydney Digital Humanities Pathways forum was held on 7 December in the stunningly beautiful historical Quadrangle building on the Camperdown campus. Participants gathered in the Philosophy room, a classroom from another time, which helped set the scene for a full day of presentations and discussions about the latest in Digital Humanities research.



Sara King

@sarasrking



Getting ready for Sydney [#DHPathways2018](#) - and what a stunning location to finish the year in! Sydney University you are beautiful! [@Sydney_Uni](#) [@eResearchSA](#)



♡ 6 10:10 PM - Dec 6, 2018



[See Sara King's other Tweets](#)





GionniDG
@GionniDG



Enjoying the back to school archivy feeling at [#DHPathways18](#)



♡ 7 10:32 PM - Dec 6, 2018



[See GionniDG's other Tweets](#)





Katrina Trewin
@trewkat



I'd love to see a textual analysis of the content on these desks at University of Sydney [#DHPathways18](#)



♡ 25 11:01 PM - Dec 6, 2018



[See Katrina Trewin's other Tweets](#)



The latest Tweets on [#dhpathways18](#). Read what people are saying and join the conversation.

Twitter

The latest Tweets on [#dhpathways18](#). Read what people are saying and join the conversation.

University Librarian Anne Bell, welcomed everyone to the campus, which was once known as the Kangaroo Grounds as it was a place of traditional hunting by the local indigenous people.



Celebrating Aboriginal history at the University of Sydney

Southsydneyherald

Michael Spence · Wednesday, June 13, 2018 · Leave a Comment Quad Lawns or Kangaroo Grounds? On the Quadrangle clocktower, there is a unique kangaroo grotesque jutting from the sandstone. Why a kangaro...

Dr Sara King gave an update on the Humanities, Arts and Social Sciences Data Enhanced Virtual Laboratory (HASS DEVL), and introduced Tinker, the new online environment for Digital HASS researchers.



Tinker Home

Tinker

Tinker Home On 9 August 2018, the Social Transformations and Education Research Hub at Melbourne Graduate School of Education (MGSE) hosted a workshop on Open Access, Data Sharing and Archiving...



Bonnie Wildie

@BonnieWildie



Tinker - encouraging collaboration, experimentation and creation in the realm of Oz Digital Humanities.[#dhdownunder2018](#)
[#dhpathways18tinker.edu.au](#)

♡ 4 10:17 PM - Dec 6, 2018



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SCIP UniMelb
@SCIPUniMelb



The Tinker team is very open to feedback and critique of the website & tools from the HASS community.

What can we add to this to make it more useful? [#DHPathways2018](#)
[#DHPathways18](#) [#dhdownunder2018](#) [#digitalhumanities](#)
twitter.com/BonnieWildie/s...

Bonnie Wildie @BonnieWildie

Replying to @BonnieWildie

Tinker provides recipes for researchers to get started with digital humanities goodness - geocoding! text analysis! transcription![#dhdownunder2018](#) [#dhpathways18](#)

♡ 4 10:28 PM - Dec 6, 2018



[See SCIP UniMelb's other Tweets](#)



The first panel of the day discussed the bigger picture of HASS research infrastructure and how to move forward from imagining the future to securing investment to create the research environment needed to accelerate and enhance 21st century research methods. Professor Gerard Goggin from the University of Sydney highlighted the need for work force planning as part of this infrastructure and stated that when educating and training future scholars and actors around infrastructure, we need to build in these skills.



Ana Stevenson
@DrAnaStevenson



The humanities has been involved with technology for thousands of years, [@ggoggin](#) reminds us, so it is imperative to invest in [#DH](#) infrastructure [#dhpathways18](#)

♡ 1 10:32 PM - Dec 6, 2018



[See Ana Stevenson's other Tweets](#)



Andrew Treloar from ARDC noted that platforms for HASS have been talked about since 2016 and that there is not only now a recognition for the need for significant investment, it is also time to make it happen. For now there is allowance for a scoping study, and we may end up starting several platforms. "Like Trove on steroids. Think Europeana. This is perhaps where we can go." There is more to come.



Dr Alana Jayne Piper
@alana_piper



We need a range of platforms not a single one in
[#digitalhumanities](#) says [@atreloar](#) [#dhpathways18](#)

♡ 4 10:37 PM - Dec 6, 2018



[See Dr Alana Jayne Piper's other Tweets](#)



Dr Jacquie Lorber-Kasunic and Professor Kate Sweetapple from the University of Technology Sydney demonstrated the value of collaborative research in the Digital Humanities, calling for an increased combination of design methods with other disciplines to create new ways of visualising and understanding research outputs. "Better integration with design and visual arts adds value and collaboration is fundamental to the development of the infrastructure."



Dr Alana Jayne Piper
@alana_piper



Data visualisations give new meanings to [#18C](#) French debates on declaration of human rights [@LorberJ](#) shows at [#DHPathways18](#)

♡ 1 10:46 PM - Dec 6, 2018



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Bonnie Wildie
@BonnieWildie



Part literary page, part information visualisation - Kate Sweetapple on the Altered Moby Dick project [#dhpathways18](#)
[#dhdownunder2018](#) uts.edu.au/about/faculty-...



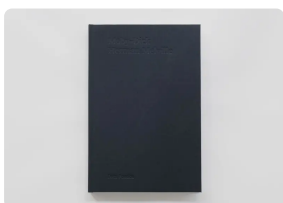
Altered Moby-Dick

In this project we take Herman Melville's 1851 book Moby-Dick: The Whale and alter features of the page such as line length, type size, leading, white space and uts.edu.au

♡ 4 10:50 PM - Dec 6, 2018



[See Bonnie Wildie's other Tweets](#)



Altered Moby-Dick | University of Technology Sydney



In this project we take Herman Melville's 1851 book Moby-Dick: The Whale and alter features of the page such as line length, type size, leading, white space and tracking in order to graphically explore the...



Ana Stevenson
@DrAnaStevenson



On visualising literary texts, @ksweetap quotes Johanna Drucker: "graphical elements, though frequently unnoticed, make an important contribution to the production of semantic meaning ... & can & should be understood as integral to textuality"

#dhpathways18

♡ 4 10:58 PM - Dec 6, 2018



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After morning tea, the session "The paths we take: DH careers" brought together a group of talented researchers to talk about their careers and how they have connected with the Digital Humanities community. Dr Bill Pascoe from the University of Newcastle, Professor Jaky Troy from the University of Sydney, Dr Alana Piper from the University of Technology Sydney and Dr Robin Burgess from the University of NSW all spoke of the many and varied ways they have become involved in data-enriched research, practices and teaching.



Ana Stevenson
@DrAnaStevenson



From unintentional to intentional digital humanist: @alana_piper describes her experiences on @ProsecutionP as well as her new digital project @CrimCharacters #dhpathways18

♡ 3 12:08 AM - Dec 7, 2018



See Ana Stevenson's other Tweets



alexis
@lexistindall



Robin Burgess, UNSW, and Bill Pascoe, U of Newcastle, talk about careers that have jumped around disciplines and working environments, academic and professional, sciences, arts and humanities. Open mindedness in digital career pathways can help build experience #DHPathways18

♡ 4 12:22 AM - Dec 7, 2018



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The GLAM session brought together a varied group of professionals from across the collecting sector to showcase some of the latest digital projects from a range of different institutions in NSW.

Paula Bray, Leader of the State Library of NSW DXLab, spoke about the development of the current exhibition 'New Self Wales' and how the library is adapting to collecting digital content and curating an interactive crowd-sourced exhibition.



alexis
@lexistindall



"Everybody is welcome", Paula Bray from SLNSW talking about their [#NewSelfWales](#) initiative as an element of contemporary collecting [#DHPathways18](#)



♡ 8 12:34 AM - Dec 7, 2018



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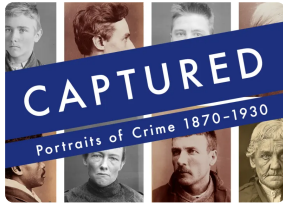


#NewSelfWales

 State Library of NSW

NewSelfWales What does the face of NSW look like in 2018? Help us find out by sharing your portrait on Instagram using the hashtag [#NewSelfWales](#), or by taking a photo of yourself in this interactive...

Dr Penny Stannard from the NSW State Archives spoke of the challenges and accomplishments of the curatorial direction and delivery of their exhibition program. The archives' exhibition 'Captured' has proven to be a success, creating interest and engagement in the collection via both an in-house and a digital exhibition of gaol records from the early 20th century.



Captured: Portraits of Crime, 1870 - 1930

Nsw

Captured: Portraits of Crime is a new exhibition produced by State Archives and Records NSW that explores the stories of men, women and children who were incarcerated in NSW gaols from 1870 to 1930. The...



Dr Alana Jayne Piper

@alana_piper



46,000 [#gaol](#) records [#digitised](#) as part of [#captured](#) exhibition
[#crime](#) [#history](#) [#twitterstorians](#) [#DHPathways18](#)
records.nsw.gov.au/archives/exhib...

♡ 12:40 AM - Dec 7, 2018



[See Dr Alana Jayne Piper's other Tweets](#)



Scott Abbott from the Office of Scholarly Communication at the University of Technology Sydney, presented the range of initiatives being undertaken at the university's library: ATSIDA, the Aboriginal and Torres Strait Islander Data Archive; OPUS, the University's research repository; the Copyright Office and the University's full Open Access Press (UTS ePRESS).



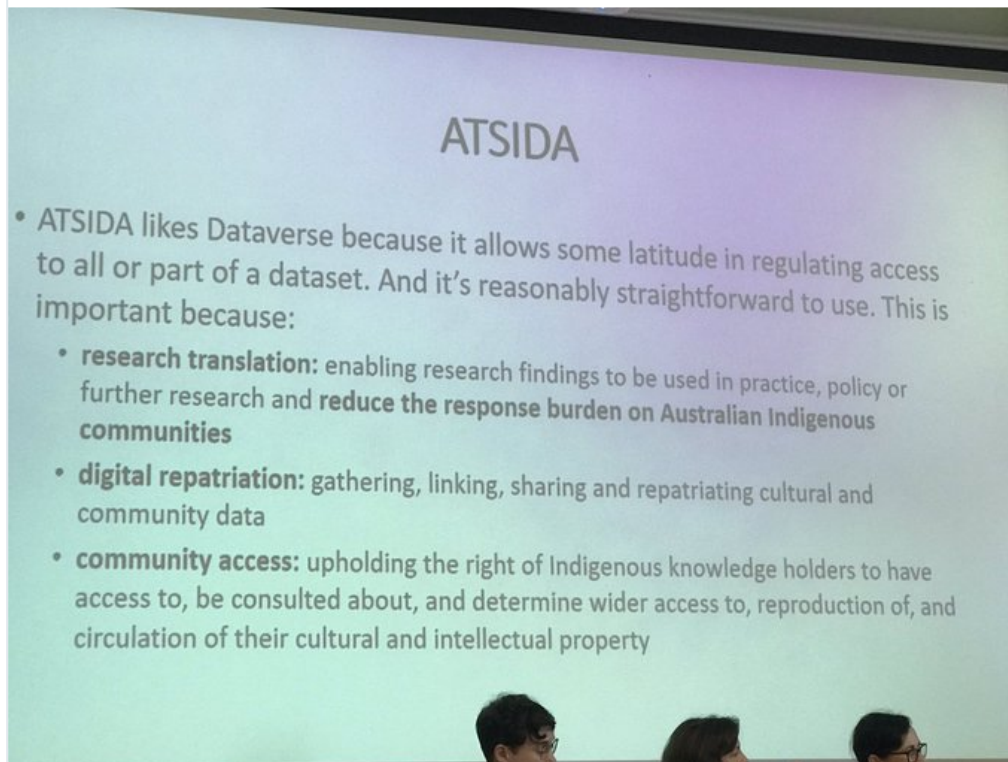
UTS Library
@utslibrary



Our staff showing off the Aboriginal and Torres Strait Islander Data Archive at [#dhpathways18](#) today. A big nod to Charlotte Moar, Duncan Loxton and Scott Abbott who manage & support this vital research infrastructure. [atsida.edu.au](#) [twitter.com/ragamouf/statu...](#)

Liz Stokes @ragamouf

@Scott__Abbott talking about migrating atsida.edu.au to @dataverseorg next year [#dhpathways18](#)



♡ 8 1:06 AM - Dec 7, 2018



[See UTS Library's other Tweets](#)



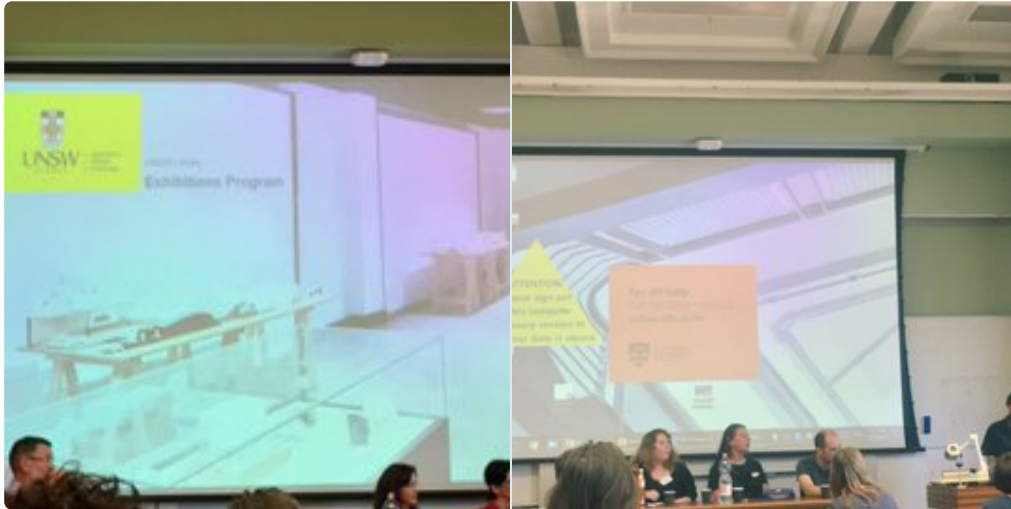
Jackson Mann, from Special Collections and Exhibitions at the University of NSW Library, introduced the new exhibition program and strategy, with a focus on non-traditional research outputs and digital-only collections.



UNSW Library
@UNSWLibrary



"To enable Non-Traditional Research Outputs," says Jackson Mann of UNSW Library's Exhibition and Events program. A shout-out to our Jackson and Robin Burgess. Both are giving presentations at [#DHPathways18](#) [@Sydney_Uni](#) today. [@eResearchSA](#) [#digitalhumanities](#) [#dhdownunder2018](#)



♡ 8 12:56 AM - Dec 7, 2018



[See UNSW Library's other Tweets](#)





alexis
@lexistindall



Jackson Mann, UNSW, on the challenge of exhibition space within a digital first collection, no realia, no special focus on rare books? Opportunity to focus on their role in a research intensive uni, enable non traditional research outputs! 💡 #DHPathways18



♡ 5 1:01 AM - Dec 7, 2018



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Deborah Lawler-Dormer, research manager from the Museum of Applied Arts and Sciences, presented the research engagement efforts of the MAAS and the work being conducted in collaboration with research fellow [Dr Ollie Bown](#) on an exhibition and publication through the museum's Fellowship Program.



Bonnie Wildie
@BonnieWildie



Love this program - [@maasmuseum](#) Research Fellowships supporting research engagement with collection material [maas.museum/research/resea...#dhpathways18](#) [#dhdownunder2018](#)



Research Fellowship Program

The Museum of Applied Arts and Sciences is Australia's contemporary museum for excellence and innovation in applied arts and sciences.

[maas.museum](#)

♡ 5 1:04 AM - Dec 7, 2018



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After a busy networking lunch in the gorgeous courtyard (and a breath of cool air!) the fast-paced lightning talks session kept everyone alert as a series of cutting edge projects and ideas were presented, followed by a generous and broad-ranging discussion.

Dr Ian Johnson's (University of Sydney) presentation "Why you should be using a meta-structure database for (almost) everything", followed by Dr Peter Sefton's (UTS) "Collections as Data", both focused the participants' minds on the importance of structure and clear intentions with regard to data at the start of research projects. Dr Andrew Burrell's (UTS) "Virtual Environments as Research Space" introduced the concept of 'canoe time' and the capacity of the virtual to better explain the real.



Bonnie Wildie
@BonnieWildie



Ian Johnson on Heurist - and building databases in 30 minutes! (Also - lots of reminders that Excel is not a database) [heuristnetwork.org#dhpathways18](#) [#dhdownunder2018](#)

♡ 3 2:03 AM - Dec 7, 2018



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Dr Alana Jayne Piper
@alana_piper



Peter Sefton from [#UTS](#) on [#FAIR](#) [#data](#) strategy through data crates - ultimate solution to research collections longevity
[#dhpathways18](#) [#dhdownunder2018](#)
eresearch.uts.edu.au/2018/01/30/dat...



DataCrate: Formalising ways of packaging research...

By Peter Sefton A version of this post is also available at my website. This is a presentation I gave at eResearch Australasia 2017-10-18 about the new eresearch.uts.edu.au

♡ 2 2:13 AM - Dec 7, 2018



[See Dr Alana Jayne Piper's other Tweets](#)



Katrina Trewin
@trewkat



Here's the From Farms to Freeways oral history dataset mentioned by [@ptsefton](#) [#dhpathways18](#)
omeka.westernsydney.edu.au/farmstofreeway...

♡ 1 4:33 AM - Dec 7, 2018



[See Katrina Trewin's other Tweets](#)



Bonnie Wildie
@BonnieWildie



"Glossopticon VR visualises and sonifies over 1,500 languages of the Pacific region." Amazing way to engage with language dataset.
[#dhpathways18](http://glossopticon.com) [#dhdownunder2018](#)

♡ 6 2:17 AM - Dec 7, 2018



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The Suffrage Postcards Project, presented by Ana Stevenson from the University of Free State, South Africa, demonstrated new ways of seeing historical ephemera through the digitisation of political postcards.

The energetic and passionate Gionni di Gravio (University of Newcastle) spoke about the GLAMx Lab and working with students and volunteers to digitise social history collections held by the university.



Dr Alana Jayne Piper
@alana_piper



#Dataviz shows anti-suffrage postcards more colourful than pro-suffrage because anti-suffrage more well-funded says
@DrAnaStevenson #digital #twitterstorians #dhpathways18

♡ 3 2:26 AM - Dec 7, 2018



[See Dr Alana Jayne Piper's other Tweets](#)



Bonnie Wildie
@BonnieWildie



GLAMx Lab - great project coming out of the Newcastle University Cultural Collections team
(@GionniDG tells us the logo is disco meets GLAM meets punk and we bloody love it)
newcastle.edu.au/library/access... #dhpathways18 #dhdownunder2018



GLAMx Lab

The GLAMx Living Histories Digitisation Lab offers the opportunity for participants to learn invaluable digitization and other cultural sector skills.

newcastle.edu.au

♡ 9 2:28 AM - Dec 7, 2018



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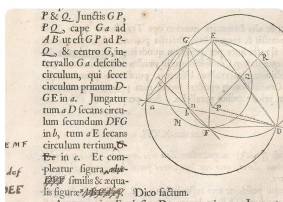
Alix Thoeming, University of Sydney, introduced the use of 3D digital models in teaching archaeology, demonstrating how digital methods are enhancing teaching in HASS.

And Kimberley Williams, University of Sydney, presented the complexities and triumphs in crowdsourcing the university's Henry Lawson collection.



Pedestal3D

 Pedestal3d



Digital Collections | University of Sydney Library

 Sydney



kim williams
@thelibrarykim



These were my presentation notes from [#DHPathways18](#), because I was afraid I'd forget key dates, figures and names. Also because colouring in is the best.



♥ 15 5:26 AM - Dec 7, 2018



[See kim williams's other Tweets](#)



Bonnie Wildie
@BonnieWildie

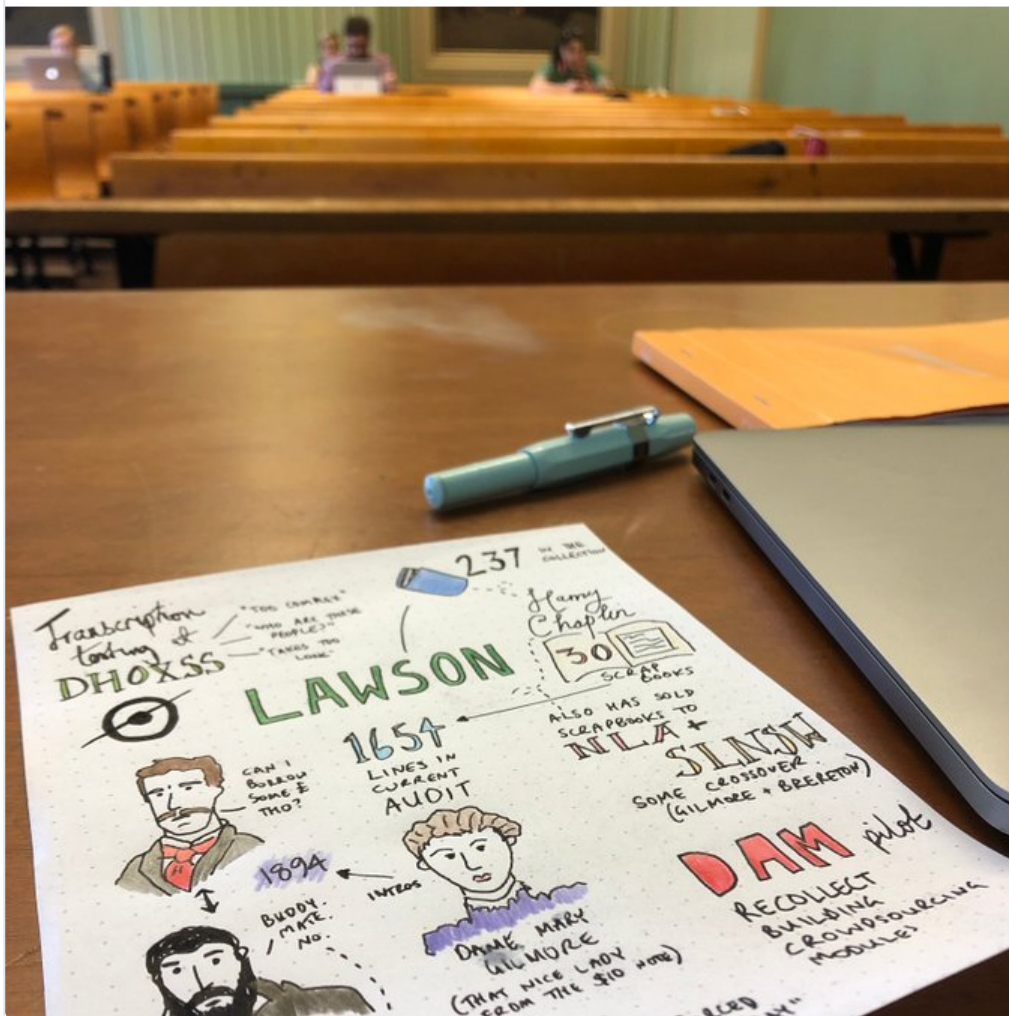


I love this for so many reasons. Here are a few

1. It's damn rad and so pretty
 2. Building crowdsourcing modules into the DAM makes so much sense
 3. Why shouldn't GLAM draw on the public to assist with that datafication (Ping [@alana_piper](#)) of digitised content
- [#dhpathways18](#) [twitter.com/thelibrarykim/...](#)

kim williams @thelibrarykim

These were my presentation notes from #DHPathways18, because I was afraid I'd forget key dates, figures and names. Also because colouring in is the best.



7 7:42 AM - Dec 7, 2018



[See Bonnie Wildie's other Tweets](#)



This was a particularly fruitful panel session, with many members of the audience observing how tools and methods developed for one project could be applied and used in other disciplines.

Identifying opportunities to create processes that can be adapted and reused became an exciting added element to the conversation and one that will help inform future discussions around infrastructure in HASS.

Afternoon tea included an impromptu demonstration of projects in progress, a great way for new and upcoming students and researchers to talk about their work, solve problems and create interest in their projects.



alexis

@lexistindall



Liked the impromptu exhibition for [#digitalhumanities](#) projects at afternoon tea! 🙌 [#DHPathways18](#)

♡ 3 4:52 AM - Dec 7, 2018



[👤 See alexis's other Tweets](#)



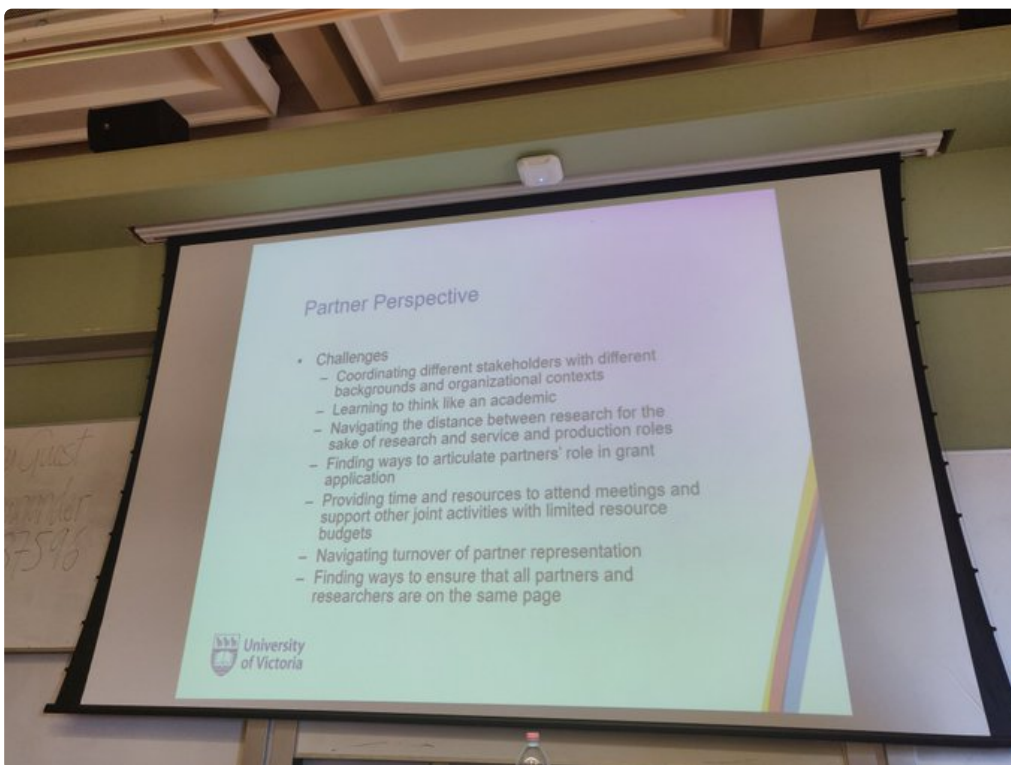
The final session of the day was a lecture by Lynne Siemens, "University-Industry Partnerships: Their development in the Humanities". Lynne observed that while university-industry partnerships are common in the sciences, they are less so within the humanities. However, she advocated that collaborations have potential for knowledge production and translation. She raised several questions about the way that these partnerships develop in the humanities and explored an example of a university-industry partnership in this environment. She shared the perspectives of industry partners working with HASS researchers and hopes that by identifying the challenges these partnerships can continue to improve in number and quality.



Rachel Hendery
@RHendery



The challenges of working with researchers, from the perspective of industry partners, in @lynnelynne53's keynote at #DHPathways18 #dhdownunder2018. Something we so rarely get to hear!



♡ 8 4:30 AM - Dec 7, 2018



[See Rachel Hendery's other Tweets](#)



After a very full day of presentations and discussions it was clear in the final moments of the forum that collaboration, cross-disciplinary connections and industry partnerships are key factors in the future of HASS research, and the community is very excited at what this future will bring.



Sean Minney

@SMinney



It the rich tapestry of the DH community & their kindness & generosity that makes [#DHPathways18](#) & [#DHDownunder2018](#) such a great event says [@sarasking](#)

♡ 3 4:55 AM - Dec 7, 2018



[See Sean Minney's other Tweets](#)



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